

Supersax Plays Bird

As Recorded by SUPERSAX on Capitol Records Album #ST-11271

SALT PEANUTS

Arranged by: WARNE MARSH

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE

Titles in This Series: GROOVIN' HIGH, A NIGHT IN TUNISIA, SALT PEANUTS, BLUE 'N' BOOGIE,
BE-BOP, LOVER MAN, COOL BLUES



L/R JAY MIGLIORI, WARNE MARSH, MED FLORY,
JOE LOPES, JACK NIMITZ

INSERTS L/R JAKE HANNA, FRANK ROSOLINO, LOU LEVY,
BUDDY CLARK, CONTE CANDOLI

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Melville, N.Y. 11746

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

PIANO

Suggested bass line optional, if desired

$\text{♩} = 144-160$
DRUMS 7

9

13

SOLO

17 25

21 29

33

37

41

45

Musical notation for measures 41-45. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves contain chords and melodic fragments. Measure 41 starts with a treble staff chord and a bass staff chord. Measures 42-45 continue with similar harmonic and melodic patterns.

49

Musical notation for measures 49-53. The system consists of two staves. Measures 49-50 show chords in both staves. Measures 51-53 feature a more active melodic line in the treble staff, with the bass staff providing harmonic support.

53

Musical notation for measures 53-57. The system consists of two staves. Measures 53-57 show a complex melodic and harmonic progression in both staves, with many accidentals and dynamic markings.

57 61

Musical notation for measures 57-61. The system consists of two staves. Measures 57-61 show a continuation of the melodic and harmonic themes from the previous system.

65

Musical notation for measures 65-69. The system consists of two staves. Measures 65-69 show a continuation of the melodic and harmonic themes from the previous system.

69

Em^{7(b5)}

A⁷

Dm

D⁷

Musical notation for measures 69-73. The system consists of two staves. Measures 69-73 show a continuation of the melodic and harmonic themes from the previous system.

73

Musical notation for measures 73-77. The system consists of two staves. Measures 73-77 show a continuation of the melodic and harmonic themes from the previous system.

77

Musical notation for measures 77-81. The system consists of two staves. Measures 77-81 show a continuation of the melodic and harmonic themes from the previous system.

81

Musical notation for measures 81-85. The system consists of two staves. Measures 81-85 show a continuation of the melodic and harmonic themes from the previous system.

85 PIANO & RHYTHM SECTION (AD LIB.)

F Gm7 Am7 Gm7 F7 Eb7

Am7 Gm7 93 AS IS

97 SOLO PICK-UP C7

101/133 SOLO AD LIB.

Fma7 Gm7 Am7 Gm7 F7 Eb7

Fma7 1. C7 2. Bb7 117/149 A7

Dm D7 G7 C7

125/157 Fma7 Gm7 Am7 Gm7 F7 Eb7

165 (LEAD LINE, AS PLAYED BY WALTER BISHOP, JR.)

D.S. 10/33 Fma7 Gm7 G#m7 Am7

Gm7 Gb7 Fma7 169 F7 Bbm7 Bb7 F

173 Gm7 G#m7 Am7 G7 Gb7 Fma7 177

PIANO

Handwritten musical score for piano, featuring various chords and measures. The score is organized into systems of staves with measure numbers in boxes.

System 1: Measures 181-185. Chords: Fm9, Em9, D13+11, G13+11, C7, Fma7, Gm7, G#m7, Am7.

System 2: Measures 186-196. Chords: Gm7, Gm7b5, Fma7, Fma7, F#m7-5, Gm7, G#07.

System 3: Measures 197-201. Chords: Fma7, Gm7, Am13, Gm7, G#07, Am7.

System 4: Measures 202-206. Chords: Gm7, Gbma7, Gm7, F7.

System 5: Measures 207-211. Chords: Fma7, Fm9, Em11, Am9, D7b9, Dm7, G9.

System 6: Measures 212-216. Chords: Gm13, C13, C11, C11b5, Fma7.

System 7: Measures 217-221. Chords: F#ma7, F#7, C13, Gm7, Fma7.

System 8: Measures 222-226. Chords: Fma7, Gm7, Gm7, Gbma7, F7, Gm7.

System 9: Measures 227-231. Chords: Gm9, C13b9, Fma7, F#ma7.

System 10: Measures 232-236. Chords: Gm11, C13, F13.

Handwritten musical score for piano, featuring ten staves of music with various chords and measures.

Staff 1: Treble clef. Chords: Fm'' , Em'' , 245 , Am^7 , Dm^9 .

Staff 2: Bass clef. Chords: G^{13} , Gm^7 , Gb^7 , F^7 , 253 .

Staff 3: Bass clef. Chords: Gm^7 , $G\#^7$, F^7 , Gm^7 , $G\#^7$, F^7 , 257 , Gm^7 .

Staff 4: Bass clef. Measure 261 .

Staff 5: Bass clef. Measure 265 . Includes "TBN. BREAK" and a triplet of 3 notes.

Staff 6: Bass clef. Chords: Fma^7 (TBN. SOLO), Gm^7 , Am^7 , Gm^7 , F^7 , Eb^7 . Measures 269 and 277 .

Staff 7: Bass clef. Chords: Fma^7 , $1. C^7$, $2. Bb^7$, 285 , A^7 , Dm , D^7 .

Staff 8: Bass clef. Chords: G^7 , C^7 , 293 , Fma^7 , Gm^7 .

Staff 9: Bass clef. Chords: Am^7 , Gm^7 , F^7 , Eb^7 , Fma^7 .

Staff 10: Bass clef. Chords: Fma^7 , Gm^7 , Am^7 , Gm^7 , F^7 , Eb^7 . Measures 301 and 309 .

Staff 11: Bass clef. Chords: Fma^7 , $1. C^7$, $2. Bb^7$, $3/7$, A^7 , Dm , D^7 .

Staff 12: Bass clef. Chords: G^7 , C^7 , 325 , Fma^7 , Gm^7 .

PIANO

Am⁷ Gm⁷ F⁷ E^b7 Fm⁷

A bass line in B-flat major, measures 333-337. Measure 333: Am⁷ chord (Bb, D, F, Ab). Measure 334: Gm⁷ chord (Bb, Bb, D, F). Measure 335: F⁷ chord (Bb, C, Eb, F). Measure 336: E^b7 chord (Bb, D, F, Ab). Measure 337: Fm⁷ chord (Bb, C, Eb, F). The bass line consists of quarter notes: Bb, D, F, Ab, Bb, Bb, D, F, C, Eb, F, Ab, Bb, C, Eb, F.

333 DRUM BREAK 8

341 349 (SAXES)

Musical notation for measures 333-349. Measure 333: Drum break (8). Measures 334-349: Saxophone part with notes and dynamics. Measure 334: Bb, D, F, Ab. Measure 335: Bb, D, F, Ab. Measure 336: Bb, D, F, Ab. Measure 337: Bb, D, F, Ab. Measure 338: Bb, D, F, Ab. Measure 339: Bb, D, F, Ab. Measure 340: Bb, D, F, Ab. Measure 341: Bb, D, F, Ab. Measure 342: Bb, D, F, Ab. Measure 343: Bb, D, F, Ab. Measure 344: Bb, D, F, Ab. Measure 345: Bb, D, F, Ab. Measure 346: Bb, D, F, Ab. Measure 347: Bb, D, F, Ab. Measure 348: Bb, D, F, Ab. Measure 349: Bb, D, F, Ab.

345 353

357 DRUMS 8

Musical notation for measures 345-357. Measure 345: Saxophone part. Measure 346: Saxophone part. Measure 347: Saxophone part. Measure 348: Saxophone part. Measure 349: Saxophone part. Measure 350: Saxophone part. Measure 351: Saxophone part. Measure 352: Saxophone part. Measure 353: Saxophone part. Measure 354: Saxophone part. Measure 355: Saxophone part. Measure 356: Saxophone part. Measure 357: Drum break (8).

365

Musical notation for measures 365-372. Measure 365: Saxophone part. Measure 366: Saxophone part. Measure 367: Saxophone part. Measure 368: Saxophone part. Measure 369: Saxophone part. Measure 370: Saxophone part. Measure 371: Saxophone part. Measure 372: Saxophone part.

373

Musical notation for measures 373-380. Measure 373: Saxophone part. Measure 374: Saxophone part. Measure 375: Saxophone part. Measure 376: Saxophone part. Measure 377: Saxophone part. Measure 378: Saxophone part. Measure 379: Saxophone part. Measure 380: Saxophone part.

Musical notation for measures 381-388. Measure 381: Saxophone part. Measure 382: Saxophone part. Measure 383: Saxophone part. Measure 384: Saxophone part. Measure 385: Saxophone part. Measure 386: Saxophone part. Measure 387: Saxophone part. Measure 388: Saxophone part.

SALT PEANUTS

BASS

Suggested bass line optional, if desired

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

$\text{♩} = 144-160$
DRUMS

The bass line is written on a single staff in 2/4 time. It begins with a 7-measure rest, followed by a series of eighth and quarter notes. Measure numbers 7, 9, 13, 17, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, and 65 are boxed. Chord symbols are placed above the staff: F, Gm7, G#0, F, C7, F, Gm7, G#0, F, C7, A7, Dm, D7, G7, C7, F, Gm7, G#0, F, C7, F, C7, Gm7, C7, F7, Bb, Bbm, F, C7, F, F, Gm7, G#0, F, C7, F, Gm7, G#0, F, C7, F. The lyrics 'SALT PEANUTS' are written below the staff at measures 53-54 and 61-62.

69 *Em⁷(b5)* *A⁷* *Dm* *D⁷* 73 *G⁷*

(*G⁷*) *C⁷* 77 *F* *Gm⁷* *G⁷#0* *F*

81 *F* *Gm⁷* *G⁷#0* *F*

85 *AD LIB.*
F *Gm⁷* *Am⁷* *Gm⁷* *F⁷* *B^b7*

Am⁷ *Gm⁷* *F* 93 97 *PIANO BREAK*

101 133 (*PIANO SOLO*)
Fma⁷ (*AD LIB.*) *Gm⁷* *Am⁷* *Gm⁷* *F⁷*

E^b7 *Fma⁷* 1. *C⁷* 2. *B^b7* 117 149 *A⁷*

Dm *D⁷* *G⁷* *C⁷*

(*C⁷*) 125 151 *Fma⁷* *Gm⁷* *Am⁷* *Gm⁷* *F⁷*

E^b7 *Fma⁷* *D.S. S.* *TO* 133 165 *Fma⁷* *Gm⁷* *G⁷#0*

Am⁷ Gm⁷ G^{b7} 169 F⁷ B^bma⁷ B^{o7} F C⁷

173 F Gm⁷ G[#]Am⁷ Am⁷ G⁷ G^{b7} 177 F E^{b7}

F 181 A⁷ D⁷ D⁷

185 G⁷ C⁷ 189 F Gm⁷ G[#]Am⁷ Am⁷

G G^{b7} 193 F F[#]Am⁷ Gm⁷ G^{#o} Am⁷ C⁷ 197 Fma⁷

Fma⁷ Gm⁷ Am¹³ Gm⁷ G^{#o}Am⁷ 201 F B^b B^o F Gm⁷ G^bma⁷

205 F D⁷ Gm⁷ 209 F⁷ B^b B^{o7}

F Fm⁹ 213 Em A⁷ Am⁹ D⁷

217 Dm⁷ G⁷ C⁷ 221 F C¹¹

F F[#]ma⁷ 225 F^{#7} C¹³ C¹³ Gm⁷

229 Fma7 Gm7 Gbm7 233 F

Gm7 C13 237 F Fma7 F#ma7 F

Gm11 C13 241 F13 Gm7 G#m7 F Fm7

245 Em7 A7 Am7 D7 249 Dm9 G7

Gm7 G#07 253 F7 Gm7 G#07 F7 Gm7 G#07

257 F Gm7 F C7 (A515) 261

265 3

269 (TRAV.) Fma7 Gm7 Am7 Gm7 F7 Eb7

Fma7 1. C7 2. Gb7 285 A7 Dm D7

G7 C7 293 Fma7 Gm7

BASS

Am⁷ Gm⁷ F⁷ Eb⁷ Fma⁷

A bass line in G major with a 4/4 time signature. The notes are: 291: G2, A2, B2, C3; 292: D3, E3, F3, G3; 293: A3, B3, C4, D4; 294: E4, F4, G4, A4; 295: B4, C5, D5, E5.

301 309 Fma⁷ Gm⁷ Am⁷ Gm⁷ F⁷ Eb⁷

A bass line in G major with a 4/4 time signature. The notes are: 301: G2, A2, B2, C3; 302: D3, E3, F3, G3; 303: A3, B3, C4, D4; 304: E4, F4, G4, A4; 305: B4, C5, D5, E5; 306: F5, G5, A5, B5; 307: C6, B5, A5, G5; 308: F5, E5, D5, C5; 309: B4, A4, G4, F4.

Fma⁷ 1. C⁷ 2. Bb⁷ 317 A⁷ Dm D⁷

A bass line in G major with a 4/4 time signature. The notes are: 311: G2, A2, B2, C3; 312: D3, E3, F3, G3; 313: A3, B3, C4, D4; 314: E4, F4, G4, A4; 315: B4, C5, D5, E5; 316: F5, G5, A5, B5; 317: C6, B5, A5, G5; 318: F5, E5, D5, C5; 319: B4, A4, G4, F4.

G⁷ C⁷ 325 Fma⁷ Gm⁷

A bass line in G major with a 4/4 time signature. The notes are: 321: G2, A2, B2, C3; 322: D3, E3, F3, G3; 323: A3, B3, C4, D4; 324: E4, F4, G4, A4; 325: B4, C5, D5, E5.

Am⁷ Gm⁷ F⁷ Eb⁷ Fma⁷

A bass line in G major with a 4/4 time signature. The notes are: 326: G2, A2, B2, C3; 327: D3, E3, F3, G3; 328: A3, B3, C4, D4; 329: E4, F4, G4, A4; 330: B4, C5, D5, E5; 331: F5, G5, A5, B5; 332: C6, B5, A5, G5.

333 DRUMS 341 349 F Gm⁷ G#m⁷ F C⁷

A bass line in G major with a 4/4 time signature. The notes are: 333: G2, A2, B2, C3; 334: D3, E3, F3, G3; 335: A3, B3, C4, D4; 336: E4, F4, G4, A4; 337: B4, C5, D5, E5; 338: F5, G5, A5, B5; 339: C6, B5, A5, G5; 340: F5, E5, D5, C5; 341: B4, A4, G4, F4; 342: G4, F4, E4, D4; 343: C4, B3, A3, G3; 344: F3, E3, D3, C3; 345: B2, A2, G2, F2; 346: E2, D2, C2, B1; 347: A1, G1, F1, E1; 348: D1, C1, B0, A0; 349: G0, F0, E0, D0.

345 353 F Gm⁷ G#m⁷ F C⁷ 357 DRUMS

A bass line in G major with a 4/4 time signature. The notes are: 345: G2, A2, B2, C3; 346: D3, E3, F3, G3; 347: A3, B3, C4, D4; 348: E4, F4, G4, A4; 349: B4, C5, D5, E5; 350: F5, G5, A5, B5; 351: C6, B5, A5, G5; 352: F5, E5, D5, C5; 353: B4, A4, G4, F4; 354: G4, F4, E4, D4; 355: C4, B3, A3, G3; 356: F3, E3, D3, C3; 357: B2, A2, G2, F2.

365 F Gm⁷ G#m⁷ F C⁷ F Gm⁷ G#m⁷ F

A bass line in G major with a 4/4 time signature. The notes are: 358: G2, A2, B2, C3; 359: D3, E3, F3, G3; 360: A3, B3, C4, D4; 361: E4, F4, G4, A4; 362: B4, C5, D5, E5; 363: F5, G5, A5, B5; 364: C6, B5, A5, G5; 365: F5, E5, D5, C5.

373

A bass line in G major with a 4/4 time signature. The notes are: 366: G2, A2, B2, C3; 367: D3, E3, F3, G3; 368: A3, B3, C4, D4; 369: E4, F4, G4, A4; 370: B4, C5, D5, E5; 371: F5, G5, A5, B5; 372: C6, B5, A5, G5; 373: F5, E5, D5, C5.

A bass line in G major with a 4/4 time signature. The notes are: 374: G2, A2, B2, C3; 375: D3, E3, F3, G3; 376: A3, B3, C4, D4; 377: E4, F4, G4, A4; 378: B4, C5, D5, E5; 379: F5, G5, A5, B5; 380: C6, B5, A5, G5; 381: F5, E5, D5, C5.

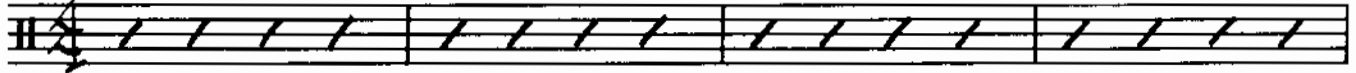
SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

DRUMS

$\text{♩} = 144-160$
SOLO AD LIB.

(4)



5 SNARE
AS 15

BASS

9 ENS.

13

17 25 RHYTHM

21 29

33

37

41

45

49 RHYTHM

53

57 61

65

69 RHYTHM 73

77 81 95 RHYTHM AD LIB.

93 SAXES

PIANO BREAK 2

101 117 PIANO SOLO

133 149

165 181 SAXES

197 213

DRUMS

229 245

Musical staff for measures 229-245. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4, 8, and 12 are indicated above the staff.

Musical staff for measures 246-260. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 12 and 16 are indicated above the staff.

Musical staff for measures 261-295. Measure 261 is marked with a 'RIM' symbol. Measures 269-295 are marked as '(TBN. SOLO)'. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4, 6, and 4 are indicated above the staff.

Musical staff for measures 296-308. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 8, 12, and 16 are indicated above the staff.

301 309

Musical staff for measures 301-309. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4 and 8 are indicated above the staff.

317 325

Musical staff for measures 317-325. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4 and 8 are indicated above the staff.

333

SOLO AD LIB.

Musical staff for measures 333-343. The staff contains a series of vertical lines representing a solo section. Measure numbers 4 and 8 are indicated above the staff.

341 349 SAXES

Musical staff for measures 341-349. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4 and 8 are indicated above the staff.

357 SOLO AD LIB.

Musical staff for measures 357-366. The staff contains a series of vertical lines representing a solo section. Measure numbers 4 and 8 are indicated above the staff.

366

Musical staff for measures 367-372. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4 and 8 are indicated above the staff.

373

Musical staff for measures 373-382. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4 and 8 are indicated above the staff.

Musical staff for measures 383-392. The staff contains a sequence of eighth notes with stems pointing up and down, and a series of quarter notes. Measure numbers 4 and 8 are indicated above the staff.

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

1ST Eb ALTO SAXOPHONE

*♩ = 144-160
DRS.*

The musical score is written for a 1st Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 144-160, and the style is 'DRS.' (Dizzy Rehearsal Style). The score consists of ten staves of music. The first staff starts with a 7-measure rest followed by notes with accents. The second staff continues with notes and accents, including a 13-measure rest. The third staff features a 17-measure rest followed by a 25-measure rest, then notes with accents. The fourth staff has a 21-measure rest followed by a 29-measure rest, then notes with accents and first/second endings. The fifth staff starts with a 33-measure rest followed by notes with accents and a 37-measure rest. The sixth staff begins with notes and accents, including a 41-measure rest. The seventh staff continues with notes and accents, including a 45-measure rest. The eighth staff starts with notes and accents, including a 49-measure rest. The ninth staff continues with notes and accents, including a 53-measure rest. The score concludes with a double bar line.

1ST ALTO SAX

57

Musical staff 57-60. Key signature: one sharp (F#). The staff contains a melodic line with eighth and quarter notes. There are rests in measures 58 and 59. Lyrics "SALT PEA-NUTS" are written below measures 60 and 61.

61

Musical staff 61-64. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' in measure 61. Lyrics "SALT PEA-NUTS" are written below measures 62 and 63.

65

Musical staff 65-68. Continuation of the melodic line. A first ending bracket labeled "1." spans measures 66-67, and a second ending bracket labeled "2." spans measure 68. Lyrics "SALT PEA-NUTS" are written below measures 66, 67, and 68.

69

Musical staff 69-72. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' in measure 72.

73

Musical staff 73-76. Continuation of the melodic line. A triplet of eighth notes is marked with a '3' in measure 74.

77

Musical staff 77-84. Continuation of the melodic line. A first ending bracket labeled "81" spans measures 82-83. Lyrics "SALT PEA-NUTS" are written below measures 80 and 81.

85

Musical staff 85-88. Continuation of the melodic line. A first ending bracket labeled "85" spans measures 86-87. Lyrics "SALT PEA-NUTS" are written below measures 86 and 87. A fermata is placed over measure 88.

93

Musical staff 93-96. Continuation of the melodic line. Accents (^) are placed above notes in measures 95 and 96.

97

Musical staff 97-104. Continuation of the melodic line. A fermata is placed over measure 100. A bracket labeled "100" spans measures 101-104. The text "PIANO SOLO AD LIB." is written above the staff.

117

Musical staff 117-149. This staff contains only fermatas and measure counts. A fermata labeled "16" is placed over measures 117-132. A fermata labeled "133" is placed over measure 133. A fermata labeled "16" is placed over measures 134-149. A fermata labeled "149" is placed over measure 149. A fermata labeled "15" is placed over measures 150-164.

1ST ALTO SAX

165

169

173

177

181

185

189

193

197

201

205

209

1ST ALTO SAX

213

217

221

225

229

233

237

241

245

249

253

257

261

265

TEN. (TPT.) 2

TEN. (TPT.)

1ST ALTO SAX

269 1BN. AD LIB. 285 16 16

301 317 16 16

333 DRUM BREAK 341 349

1. 2. 357 DRUMS

365

373

SALT PEA-NUTS SALT PEA-NUTS

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE & KENNY CLARKE
Arr. by: WARNE MARSH

2ND E^B ALTO SAXOPHONE

♩ = 144-160 DRS.

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Measure numbers 7, 9, 13, 17, 25, 29, 33, 37, 41, 45, 49, and 53 are boxed and placed above the corresponding measures. A first and second ending bracket is shown between measures 29 and 33. The score concludes with a final double bar line at the end of the tenth staff.

57

Musical staff 57: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The staff contains a melodic line with eighth and quarter notes. There are two measures with rests, each marked with an 'X' above it. Below the staff, the lyrics "SALT PEA-NUTS" are written under the first and second measures with rests.

61

Musical staff 61: Continuation of the melodic line from staff 57. It includes a triplet of eighth notes. There are two measures with rests, each marked with an 'X' above it. Below the staff, the lyrics "SALT PEA-NUTS" are written under the first and second measures with rests.

65

Musical staff 65: Continuation of the melodic line. It features a first ending bracket over two measures, with a "2." marking above it. Below the staff, the lyrics "SALT PEA-NUTS" are written under the first, second, and third measures with rests.

69

Musical staff 69: Continuation of the melodic line. It includes a triplet of eighth notes. The staff ends with a double bar line.

73

Musical staff 73: Continuation of the melodic line. It includes a triplet of eighth notes. The staff ends with a double bar line.

77

Musical staff 77: Continuation of the melodic line. It includes a triplet of eighth notes. Below the staff, the lyrics "SALT PEA-NUTS" are written under the first and second measures with rests.

81

Musical staff 81: Continuation of the melodic line. Below the staff, the lyrics "SALT PEA-NUTS" are written under the first and second measures with rests. A box containing the number "85" is placed above the staff.

85

RHYTHM AD LIB.



93

Musical staff 93: Continuation of the melodic line. It includes a triplet of eighth notes. The staff ends with a double bar line.

97

Musical staff 97: Continuation of the melodic line. It includes a triplet of eighth notes. Above the staff, the text "PIANO BREAK" is written. Below the staff, there are two thick black bars representing rests, with the number "2" above the first and "16" above the second. A box containing the number "101" is placed above the staff.

PIANO BREAK

101

PIANO SOLO AD LIB.

16

117

Musical staff 117: A staff with a double bar line, followed by a thick black bar representing a rest of 16 measures. A box containing the number "133" is placed above the staff.

133

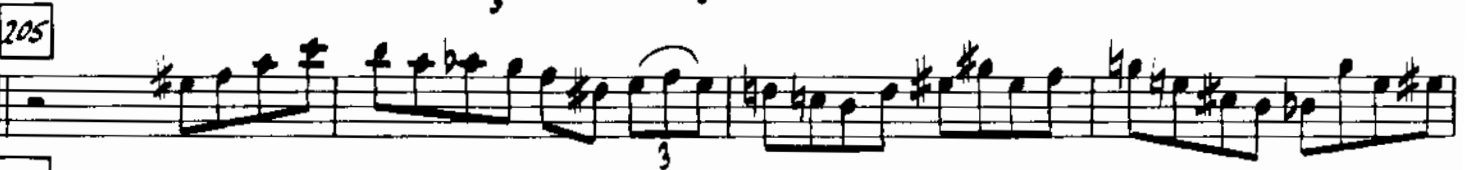
149

15

2ND ALTO SAX

4

165



213



217



221



225



229



233



237



241



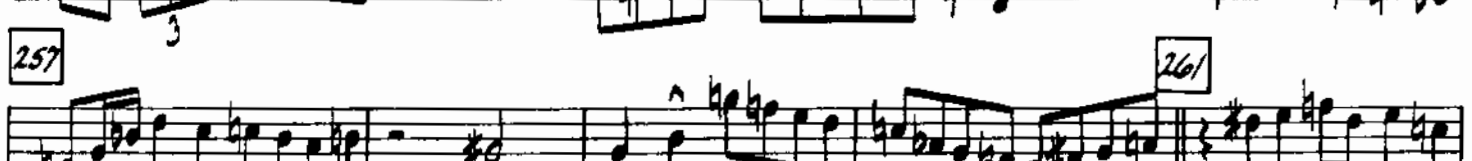
245



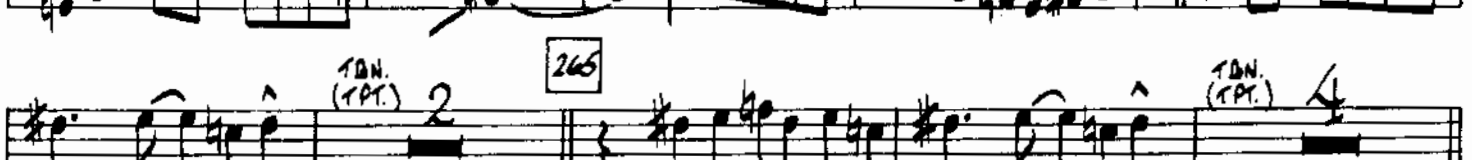
249



253



257



261

265

TDN.
(TPT.)

TDN.
(TPT.)

2ND ALTO SAX

269 TBN. AD LIB. 285

301 317

333 DRUM BREAK 341 349

1. 2. 357 DRUMS

366

373

SALT PEA-NUTS SALT PEA-NUTS

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

1st B \flat TENOR SAXOPHONE

d = 144-160
DRS.

1ST TENDR SAX

57

SALT PEA-NUTS SALT PEA-NUTS

61

SALT PEA-NUTS SALT PEA-NUTS

65

SALT PEA-NUTS SALT PEA-NUTS SALT PEA-NUTS

69

73

77

SALT PEA-NUTS SALT PEA-NUTS

81

SALT PEA-NUTS SALT PEA-NUTS

85

RHYTHM AD LIB.

SALT PEA-NUTS SALT PEA-NUTS

93

97

PIANO BREAK 2

PIANO SOLO AD LIB. 16

117

16 133 16 149 15

1ST TENDR SAX

Musical score for 1ST TENDR SAX, measures 165-209. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of ten lines of notation, each starting with a measure number in a box: 165, 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, and 209. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and slurs. Measure 165 begins with a double bar line and a repeat sign. Measures 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, and 209 feature triplet markings (the number '3' below the notes). Measure 185 includes a complex sequence of accidentals (sharps and flats) above the notes. Measure 197 contains a triplet of eighth notes. Measure 209 ends with a double bar line and repeat sign.

1ST TENOR SAX

213

217

221

225

229

233

237

241

245

249

253

257

261

265

TEN. (TPT.) 2

TEN. (TPT.) 4

1ST TENOR SAX

269

TBN. AD LIB.

16

285

16

301

16

317

16

333

DRUM BREAK

341

349

Musical notation for measures 333-349. Measure 333 is a drum break. Measures 341-349 contain a melodic line with various notes and accents.

1.

2.

357

DRUMS

Musical notation for measures 351-357. Measure 357 is a drum break. First and second endings are indicated.

361

Musical notation for measures 361-372. Melodic line with various notes and accents.

373

Musical notation for measures 373-384. Melodic line with various notes and accents.

SALT PEA-NUTS

SALT PEA-NUTS

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

2ND B^B TENOR SAXOPHONE

♩ = 144-160
DRS.

2ND TENOR SAX

57

SALT PEA-NUTS SALT PEA-NUTS

61

SALT PEA-NUTS SALT PEA-NUTS

65

SALT PEA-NUTS SALT PEA-NUTS SALT PEA-NUTS

69

73

77

SALT PEA-NUTS SALT PEA-NUTS

85

SALT PEA-NUTS SALT PEA-NUTS RHYTHM AD LIB.

93

97

PIANO BREAK PIANO SOLO AD LIB.

117

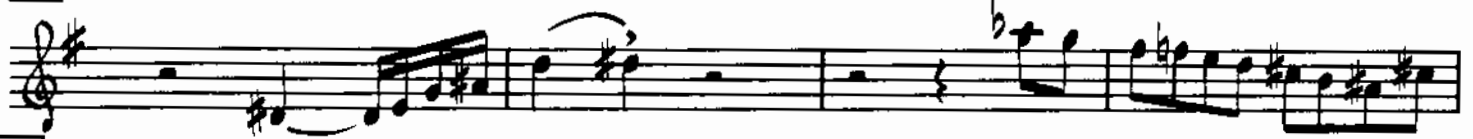
117 133 149 15

2ND TENOR SAX

165

2ND TENOR SAX

213



217



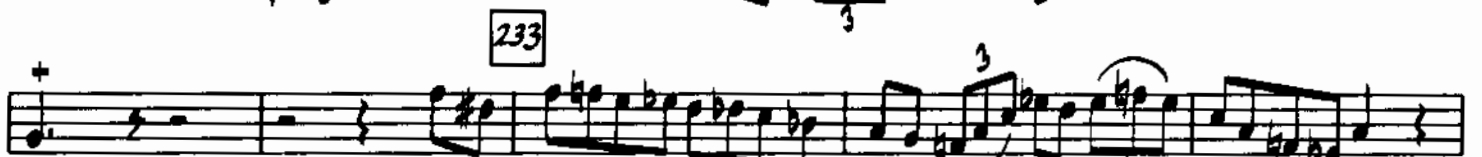
221



225



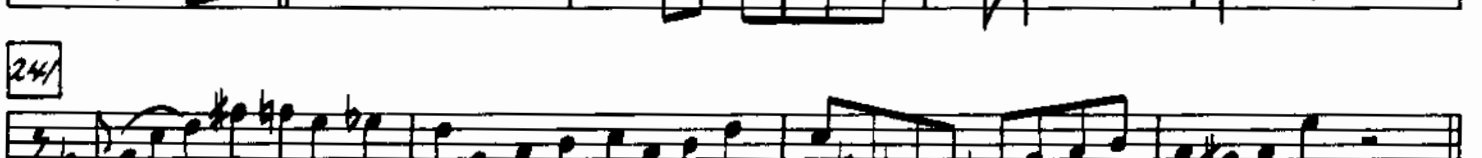
229



233



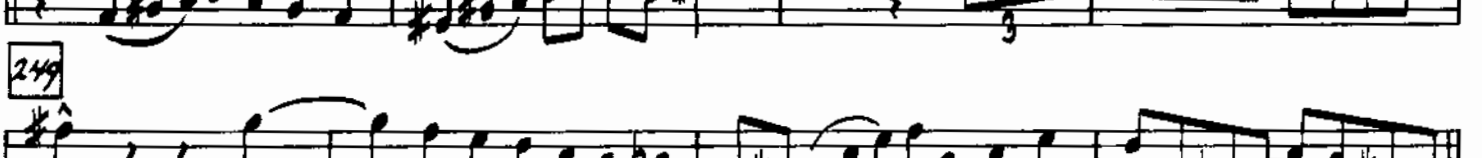
237



241



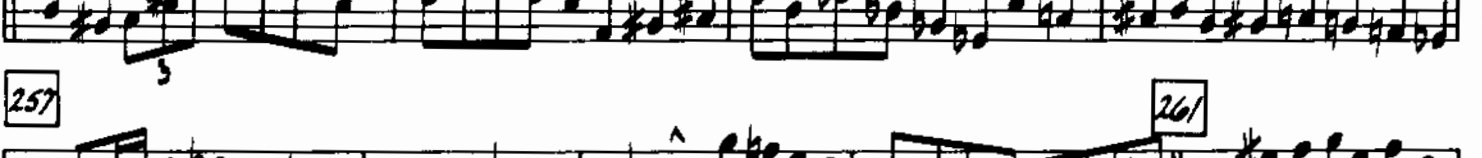
245



249



253



257



261



265

TBN. (TPT.)

TBN. (TPT.)

2ND TENOR SAX

269

TRN. AD LIB.

285

301

317

333

DRUM BREAK

341 349

1.

2.

357

(DRUMS)

365

373

SALT PEA-NUTS

SALT PEA-NUTS

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

E^b BARITONE SAXOPHONE

♩ = 144-160 DRG.

7 9 13 17 25 21 29 33 37 41 45 49 53

1. 2.

BARITONE SAX

57

SALT PEA-NUTS SALT PEA-NUTS

61

SALT PEA-NUTS SALT PEA-NUTS

65

SALT PEA-NUTS SALT PEA-NUTS SALT PEA-NUTS

69

73

77

SALT PEA-NUTS SALT PEA-NUTS

81

85

SALT PEA-NUTS SALT PEA-NUTS RHYTHM AD LIB.

93

97

PIANO BREAK 101 PIANO SOLO AD LIB.

117

133

149

16 16 15

BARITONE SAX

Musical score for Baritone Saxophone, measures 165-209. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music consists of several lines of notation, each starting with a measure number in a box. Measure 165 begins with a rest followed by a melodic line. Measures 169, 173, 177, 181, 185, 189, 193, 197, 201, 205, and 209 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature triplets, indicated by a '3' below the notes. Dynamic markings such as 'f' (forte) and 'p' (piano) are present. Phrasing slurs and accents are used throughout the piece. The key signature changes to one flat (Bb) starting at measure 177.

BARITONE SAX

213

217

221

225

229

233

237

241

245

249

253

257

261

265

(TBN) (TPT) 2

BARITONE SAX

269

TBN. AD LIB.

285

301

317

333

DRUM BREAK

341 349

1.

2.

357

DRUMS

365

373

SALT PEA-NUTS

SALT PEA-NUTS

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

3^b TRUMPET

$\text{♩} = 144-160$

The musical score is written on a single staff in 4/4 time with a key signature of one sharp (F#). It consists of ten systems of music. The first system (measures 1-9) features rests of 8 measures, a boxed measure 9, and another 8-measure rest. The second system (measures 17-41) includes rests of 16, 8, and 16 measures, with boxed measures 17, 33, and 41. The third system (measures 57-61) has rests of 2 measures, followed by eighth-note patterns with 'x' marks, and a final 2-measure rest. The fourth system (measures 65-69) contains eighth-note patterns with 'x' marks and the lyrics 'SALT PEANUTS' written below. The fifth system (measures 77-81) has rests of 8 and 2 measures, followed by eighth-note patterns with 'x' marks. The sixth system (measures 85-101) includes rests of 8, 2, and 2 measures, a 'PIANO BREAK' section, and a 'PIANO SOLO AD LIB.' section with a 16-measure rest. The seventh system (measures 133-149) has rests of 16, 16, and 16 measures, with boxed measures 133, 149, 165, 191, 197, and 213. The eighth system (measures 229-245) has rests of 16 and 2 measures, followed by an 'AD LIB. (TBN.)' section with eighth-note patterns. The ninth system (measures 265-269) has rests of 2 and 6 measures, followed by a series of slanted lines representing an 'AD LIB. BREAK (TBN.)'.

TPT.

269 277 (SOLO AD LIB. IF NOTEN.)

Gma⁷ Am⁷ Bm⁷ Am⁷ G⁷ F⁷

Gma⁷ 1. D⁷ 2. C⁷ 285 B⁷ Em E⁷

A⁷ D⁷ 293 Gma⁷ Am⁷

Bm⁷ Am⁷ G⁷ F⁷ Gma⁷

301 309 Gma⁷ Am⁷ Bm⁷ Am⁷ G⁷ F⁷

Gma⁷ 1. D⁷ 2. C⁷ 317 B⁷ Em E⁷

A⁷ D⁷ 325 Gma⁷ Am⁷

Bm⁷ Am⁷ G⁷ F⁷ Gma⁷

333 DRUM BREAK 8 341 SAXES 16 357 DRUMS 8

365 SAXES 8 373 6 SALT PEANUTS SALT PEANUTS

SALT PEANUTS

Music by: JOHN "DIZZY" GILLESPIE &
KENNY CLARKE
Arr. by: WARNE MARSH

TROMBONE (OPTIONAL)

$\text{♩} = 144-160$

8 9 8

17 SAXES 16 33 8 41 16

57 61

2 SALT PEANUTS SALT PEANUTS 2

65

SALT PEANUTS SALT PEANUTS SALT PEANUTS SALT PEANUTS

69 77 81

8 2 SALT PEANUTS SALT PEANUTS

85 RHYTHM AD LIB. 93 SAXES 97 101 PIANO SOLO AD LIB.

8 4 2 2 16

133 149 165 181 SAXES 197 213

16 16 16 16

229 245 261 AD LIB. SOLO F

16 2

265 AD LIB. BREAK F

2

269 277 SOLO AD LIB.

Fma7 Gm7 Am7 Gm7 F7 Eb7

Fma7 1. C7 2. Bb7 285 A7 Dm D7

G7 C7 293 Fma7 Gm7

Am7 Gm7 F7 Eb7 Fma7

301 309 Fma7 Gm7 Am7 Gm7 F7 Eb7

Fma7 1. C7 2. Bb7 317 A7 Dm D7

G7 C7 325 Fma7 Gm7

Am7 Gm7 F7 Eb7 Fma7

333 DRUM BREAK 8 341 SAXES 16 357 DRUMS 8

365 SAXES 8 373 6 SALT PEANUTS SALT PEANUTS